

**West Virginia State University Board of Governors  
Academic Policies Committee  
Erickson Alumni Center, Weisberg Lounge  
January 25, 2018  
10:30 a.m. – 11:30 a.m.  
Agenda**

1. Call to Order and Roll Call – Committee Chair Gail Pitchford presiding
2. Verification of Appropriate Notice of Public Meeting Action 2
3. Review and Approval of Agenda Action 1
4. Review and Approval of Minutes of Previous Meeting Action 3
5. University Recommendations and Reports
  - 5.1 Other Business –Academic Program Review Reports
    - 5.1.1 Business Administration, BA Action
    - 5.1.2 Economics, BA Action
6. Next Meeting Date – *April 6, 2018*
7. Adjournment

**West Virginia State University**  
***Board of Governors Academic Policies Committee Meeting***

**Date/Time:** 1/25/2018 -- 10:30 AM

**Location:**

Erickson Alumni Center, Weisberg Lounge  
West Virginia State University  
Institute, WV 25112

**Purpose:** To conduct the regular business of the Committee in preparation for January 25, 2018, Board of Governors Meeting.

**Notes:**

This is a compliant meeting.

**Meeting was approved : 1/17/2018 11:58:07 AM**

**West Virginia State University Board of Governors  
Academic Policies Committee  
Erickson Alumni Center, Weisberg Lounge  
Minutes  
December 8, 2017**

**1. Call to Order and Roll Call**

Mr. Kelley called the meeting of the West Virginia State University Board of Governors Academic Policies Committee to order at 11:08 a.m.

**Present:** Mr. Buchanan, Mr. Kelley, Mr. Konstanty, Mr. Roberts and Dr. Vaughan. Several members of the administration, faculty, and staff were also present.

**2. Verification of Appropriate Notice of Public Meeting**

Mr. Kelley announced the Verification of Appropriate Notice of Public Meeting.

**3. Review and Approval of Agenda**

Mr. Konstanty asked for approval of the agenda. Mr. Konstanty made the motion, and it was seconded by Dr. Vaughan. The motion passed.

**4. Review and Approval of Minutes of Previous Meeting**

Mr. Kelley asked for approval of the minutes from the September 14, 2017 meeting. Mr. Konstanty made the motion, and it was seconded by Mr. Buchanan. The motion passed.

**5. University Recommendation and Reports**

Provost Jayasuriya commented on a matter related to program reviews. He said HEPC policy states that if a program has an outside accreditation, such as education and business, it does not have to go through the same type of program review. However, it is the Board's requirement to conduct the same program review. West Liberty is the only other institution that does the full program review report, even on programs that have outside accreditation. Provost Jayasuriya requested to look at the HEPC policy and allow programs that have outside accreditation to have their own streamlined program review process. Since this matter was not on the current agenda, Mr. Kelley requested that it be placed on the agenda for the next meeting. He stated that he would like the Committee to have a list of the programs that would be exempt from this existing program review policy.

**5.2 Program Update**

**5.2.1 Bachelor of Fine Arts in Music Performance**

Dr. Woodard said when he joined the University in 2006 there was only one music offering for students and that was music education curriculum. Music faculty found that many music education students were either stopping out due to a desire to learn music but not teach or transferring to other institutions with a degree in music performance. Following BOG approval on February 4, 2015 and HEPC approval

on May 27, 2015, the University began offering the Bachelor of Fine Arts (BFA) in Music Performance. Current enrollment in the program is 20 and it has already graduated 14 students. Three graduates are currently enrolled in various music programs and one is in the armed services music program. The remainder are either making music locally and/or preparing for auditions. The Music Department is actively seeking National Association of Schools of Music (NASM) accreditation. In the state of West Virginia, only two campuses have full accreditation, Marshall University and West Virginia University.

All ensembles in the Music Department are now live streaming their concerts. Recently added is the Montclarie String Quartet artist in residence of West Virginia State University. They recruit and play in our ensembles. The Department is adding another ensemble to help build a string program at the University, which the Charleston Chamber Orchestra has formed. The Orchestra allows faculty, students, professional musicians and community members to participate in this ensemble. The orchestra will perform in June 2018 at Carnegie Hall in NYC. Because of the BFA and the relationship with the West Virginia Symphony Orchestra (WVSO), students are able to attend performances for free. Dr. Woodard introduced Pamela Murchison, who is vice president of development at the WVSO. Ms. Murchison stated that having a world-class education in music performance was very important to her. She learned how to market herself and how to accept feedback and criticism. Mrs. Murchison believes that letting students go through this program at WVSU will help them to learn and develop their skills. Students are able to share the stage with the WVSO and sit in on their rehearsals. There is also an internship with WVSO. Dr. Woodard stated that no other university or college has the benefit of having faculty who are principal players in the West Virginia Symphony Orchestra teaching their institution.

Dr. Vaughan asked if the program needs are being met, and Dr. Woodard said they are thus far. He said as these ensembles continue to grow and the University has more opportunities, that he would later return to the Committee to request more resources. Dr. Wallace commented on the growth of the BFA program and the relationship with the WVSO. He said the Department is doing a lot of outreach and recruiting, and the program has the potential to do very well. Provost Jayasuriya said he performed a return in investment on the music program and in the previous committee meeting he mentioned that the completion success rate in composition program has grown 20 percent.

**6. Next Meeting Date**  
January 25, 2018

**7. Adjournment**  
With there being no further business, a motion was made by Mr. Konstanty and seconded by Dr. Vaughan to adjourn the meeting. The motion passed. The meeting adjourned at 11:35 a.m.

Respectfully submitted,

Brittany Fletcher  
Academic Program Associate  
College of Arts and Humanities